

003028

CORN EXCHANGE

Main Hall

Fri. 7th to Sun. 9th September

NORMAL LICENSING HOURS

ADMISSION 40p

Organised by Suffolk Branch of Campaign for Real Ale in conjunction with Ipswich Borough Council Recreation & Amenities Dept.

DEPARTMENT OF RECREATION & AMENITIES



BREWERS AND THEIR EXHIBITED BEER

ADNAMS, Sole Bay Brewery, Southwold, Suffolk

Mild (1034) very dark and malty

Bitter (1036) distinctively flavoured and well hopped

All 68 tied houses sell real ale with that famous 'tang of seaweed'.
Mild is becoming increasingly rare, but bitter is widely available in the free trade.

BASS, High Street, Burton-on-Trent, Staffs.

Draught Bass (1044) For many years the only national real ale, now returning to its former position of eminence.

CHARRINGTON IPA (1039) 'A fruity bitter brewed at Mitchell and Butler's, Wolverhampton Brewery.

SPRINGFIELD BITTER (1036) A light, sweet and refreshing bitter also brewed at Wolverhampton.

Bass is the country's biggest brewing group with 10,000 pubs but only one locally.

BATEMAN, Salem Bridge, Brewery, Wainfleet, Skegness, Lincs.

Mild (1032) A smooth, creamy dark mild.

XB (1037) A distinctive malty and well-hopped bitter

XXXB (1048) A powerful, malty ale.

Nearly all 104 Fenland tied houses sell these 'good honest ales' without pressure.

BURTON BRIDGE Bridge Street, Burton-on-Trent, Staffs

Festival (1055) A strong ale

Begun in 1982 by former Ind Coope workers to challenge the major brewers in their home town.

COURAGE, Regent Road, Bedminster, Bristol, Avon

Directors (1046) A superb, malty strong bitter

Courage is the southern half of the Imperial Groups brewing division with all the 'real ale' being produced at Bristol - a long way to travel to the three Suffolk pubs that serve it.

CROUCH VALE, South Woodham, Ferrers, Essex

Best Bitter (1039) well-hopped and malty

Strong Anglian Special (SAS) (1048) advertised for 'He who dares'.

Begun in 1981 by CAMRA enthusiasts, they now supply about 50 free trade outlets in South East England including one in near Ipswich.

ELGOOD, North Brink, Wisbech, Cambs

Bitter (1037) A refreshing and well regarded bitter

The majority of its 55 fenland pubs sell real ale. Probably the first time it's been on sale in Suffolk.

EVERARD, Castle Acres, Narborough, Leics.

Tiger (1041) A tasty best bitter

Old Original (1050) A malty, finely hopped ale.

Recently closed their Burton brewery to produce these Beers at the Company's headquarters. Commonly available in the free trade locally.

LAST ORDERS!

YOUR PUB NEEDS YOUR SUPPORT, SO

**REMEMBER TO
BOOZE IT or LOSE IT!**

WHAT IS REAL ALE?

The Oxford English Dictionary's definition reads:— 'Real Ale — a name for draught (or bottled) beer brewed from traditional ingredients, matured by secondary fermentation in the container from which it is dispensed, and served without the use of extraneous carbon dioxide; also called 'cask conditioned' and 'naturally — conditioned beer'.

That means ordinary beer, produced and served as it has been for centuries. However it can be spoiled by being served under gas pressure, applied via venting hole of the cask. The beer cannot breathe properly and instead of getting rid of some of the natural carbon dioxide produced by fermentation through the venting peg or spile, absorbs more gas. The end result is an immature, bubbly beer that lacks the taste of real ale.

On real beer is known as 'brewery conditioned'. At the end of fermentation, the beer is chilled, filtered and pasteurised to remove, and kill the yeast in the beer. As a result secondary fermentation cannot take place and therefore lacks the maturity of cask beer. As the beer is dead and would be totally flat when served, it is stored in kegs that are topped up with carbon dioxide. The beer is pushed, not drawn, to the bar by gas pressure and is usually chilled to hide the lack of taste and maturity.

As a general rule, but not necessarily so, real ale is drawn from the cask by handpumps or is served direct from the cask. Top pressure and kegs are normally dispensed from gaudy, 'plastic-box' bar fittings.

NEWSLETTER OF THE SUFFOLK BRANCH OF CAMRA – THE CAMPAIGN FOR REAL ALE LTD.

EDITOR – Frank Baldry, 257 Henley Rd. Ipswich Tel. 41795 (W) 59666 (H)

LOCAL CONTACTS

EAST SUFFOLK – Rae Gardiner, 632 Foxhall Rd., Ipswich Tel. 76743

MID SUFFOLK – Bill Baldry, Burbank, Burgate Rd., Gislegham
Tel. Mellis 618

Haverhill – Chris Curtis, 37 Wingfield Road, Lakenheath Tel. 0842 860063

LOWESTOFT – Des O'Brien 21 Colomb Rd., Gorleston Tel. Gt.
Yarmouth 601992

DISTRIBUTION MANAGER – Steve Willett, 5 Wroxham Rd. Ipswich
Tel. 212074

Subscription rates send £1.00 to the distribution manager for six issues.

Printed by C.T. Printing, 448 Norwich Road, Ipswich 45230

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SUFFOLK DIARY DATES

SEPTEMBER 7- 9th. Normal Pub opening hours. **Second Ipswich Beer Festival** at **Corn Exchange, Main Hall** organised in conjunction with Ipswich Borough Council Recreation and Amenities Dept.

FRI. 14th. 8.30 pm Branch meeting at Swiland Half Moon.

WED. 19th. Ipswich Borough Transport trip to Haughley, Combs, Stowupland
Tickets from Electric House Booking Office. Leaving 6.30 pm back at 11 pm

FRI. 28th. Haverhill Branch Social and conversion pub crawl, meet at Moulton Kings Head (top pressure) at 8 pm, then on to Kentford Cock (8.30 pm) finishing at Kennett Bell from 9 pm.

OCTOBER Mon 8th. Haverhill Branch meeting at Wickhambrook Greyhound.

WED. 10th. Ipswich Borough Transport Trip. East Bergholt, Stutton & Pin Mill.
Double Decker. 6.30 pm back at 11 pm.

FRI. 12th. Branch meeting at Lions Head, Cauldwell Hall Road, Ipswich 8.30 pm.

SUN. 14th. Annual Conker Match at Dove, St. Helens Street, Ipswich 12 noon.
K.O. competition with conkers supplied.

FRI 26th Haverhill Branch Presentation of Pub of the Year
award at Burrough Green Bull.

NOVEMBER Friday 9th. 8.30 pm Branch meeting at Stutton Kings Head.

Ipswich & District Shove Ha'penny League

Are you exhausted by watching all this running, rowing, throwing and jumping in this Olympic year ? Or have the dreary strains of the stars and stripes tune forever ringing out over the winners podium stirred you into wishing for British victories instead and into training for 1988. Now its no good rushing into things because running a marathon or trying for a 50 piked with twisting somersault dive off the Orwell bridge would probably kill you. Yes slow training is the way to success and the first step that most could master without too much risk of injury would be from the armchair down to the local and play a game of Shove Ha'penny. This will teach you as a would be Olympian the two things most needed to come top in any sport, which are the ability to learn a skill and the patience to stay in there and win at the end.

The Ipswich & District Shove Ha'penny League has been playing now for four years so why you may ask were not one of us at Los Angeles year. Well the trouble is that many looked like getting there by moving on to skittles, darts, ring the bull, parlour quoits then steel quoits. After this the training should have gone on to golf, cricket, tennis, football and there were those that got this far in the training programme. It was found though that many would lapse back and they insisted on carrying on playing all these games because they enjoyed them so much more and there was no time to train in running, rowing, throwing etc. Maybe those who started shove ha'penny in 1980 could make the 1988 Olympics if there was a strong lobby to have shove ha'penny introduced into the Olympic games arena. The Suffolk training programme to Olympic success has not however been a complete failure because we do meet when playing shove ha'penny, darts, quoits, cricket etc. and I do not think a single player who started out in the 1980 shove ha'penny league has slipped back into being the spectator in the armchair. Could any team of six or more shove ha'penny players please contact me as the league should start on Sunday evenings from the beginning of November I will also make sure that there are league entry forms on the Camra stand at the Ipswich Beer Festival.

Cheers Rae Gardiner League Chairman (but not Armchairman)

NEWSLETTER OF THE SUFFOLK BRANCH OF CAMRA – THE CAMPAIGN FOR REAL ALE LTD.

CAMRA is a voluntary organisation run by beer drinkers for beer drinkers. We believe that beer in its traditional form – kept in casks and served without gas pressure is not only better tasting, but it is cheaper than heavily advertised kegs and lagers. We don't want to tell you what to drink (though we hope you will give real ale a try) – CAMRA stands for choice for everyone.

MY ROUND in which the Editor visits some of his favourite pubs.

It is difficult to know where to begin in a description of the **PIN MILL BUTT AND OYSTER** because far more literate men than I have written countless volumes about the charm of this famous riverside inn.

The whole hamlet of Pin Mill is steeped in nautical connections centered around barges plying their trade along the Orwell between Ipswich and London. In more recent times, the craft have turned away from commercial traffic to leisure pursuits.

When Dick and Brenda Mainwaring took over the licence last December, fears were expressed that this time capsule would be altered in some way to spoil its unique character. Fortunately this has not happened, the only visible changes being the increased space for drinkers in the stone floored and panelled public bar; the opening of another room for general use; the availability of food at all sessions the introduction of two banks of handpumps.

The entire Tolly range is available, Bitter and Original being sold both from the stillage and by handpump, while the mild is brought direct from the cask in the temperature controlled cellar. The quality of the beer is such that the pub has been a regular in all twelve editions of the Good Beer Guide, a record that will be maintained next year.

There is no room for traditional pub games such as darts, but 'shut the box' and 'devil-among--the tailors' are two of the games which can be played. Another unusual if not unique entertainment is the mid-June 'Mummers Day', a tradition started some six or seven years ago at Dick's previous pub. In July the annual barge race begins from the sailing club nearby, the pub being well filled with enthusiasts and spectators.

It is very difficult to assess quite why I should hold this pub in such high esteem for it is neither classically attractive (although much painted and photographed), nor spectacularly bold in anything that it does, but it has a charm which I have found irresistible for twenty years. However, not everyone I have taken there have felt the same way. Try it for yourself, preferably not on a high summer weekend, and sample the character and dignity of the quaint and unique rural waterside pub.

Should you be one of the few people who do not know how to find the place, Pin Mill is about a mile from Ipswich - Shotley road (B1456), after a turning in Chelmondiston-

David & Janet Connolly

Henley Cross Keys

Main Road, Henley, IP6 0QP, Suffolk.

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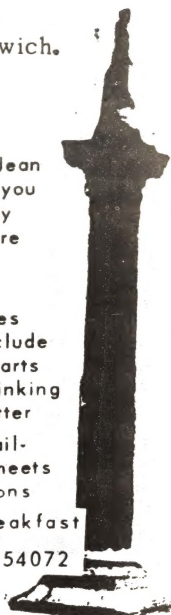


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ON THE HOPBINE

Ipswich, The Malt Kiln, Wherry Quay, (Free) In the unlikely setting of a working dockland, a 16th - century kiln has been tastefully converted into a very pleasant pub, with an interesting menu, overlooking the Wet Dock. The real ales on handpump are Tolly Bitter Truman Best Bitter.

Ipswich, Steamboat, New Cut West(Tolly) Mild has made a welcome return here.

Wangford, White Lion (Free). Among ambitious schemes in hand under guidance of Graham and Jayne Newman are the introduction of a 'help yourself' real ale bar with a wide choice of beers. In the future these should be joined by the products of the pub's own brewery - Suffolk Spingos?

Ramsholt Ramsholt Arms (Free) New licensee here is Eddie Gough Adnams Bitter remains available on hand pump.

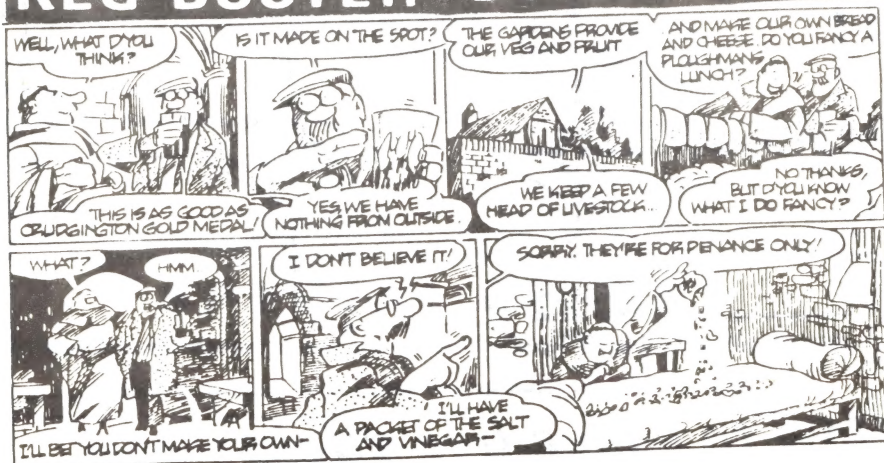
Walsham - le - Willows Blue Boar (Whitbread) has Wethered's Bitter on handpump.

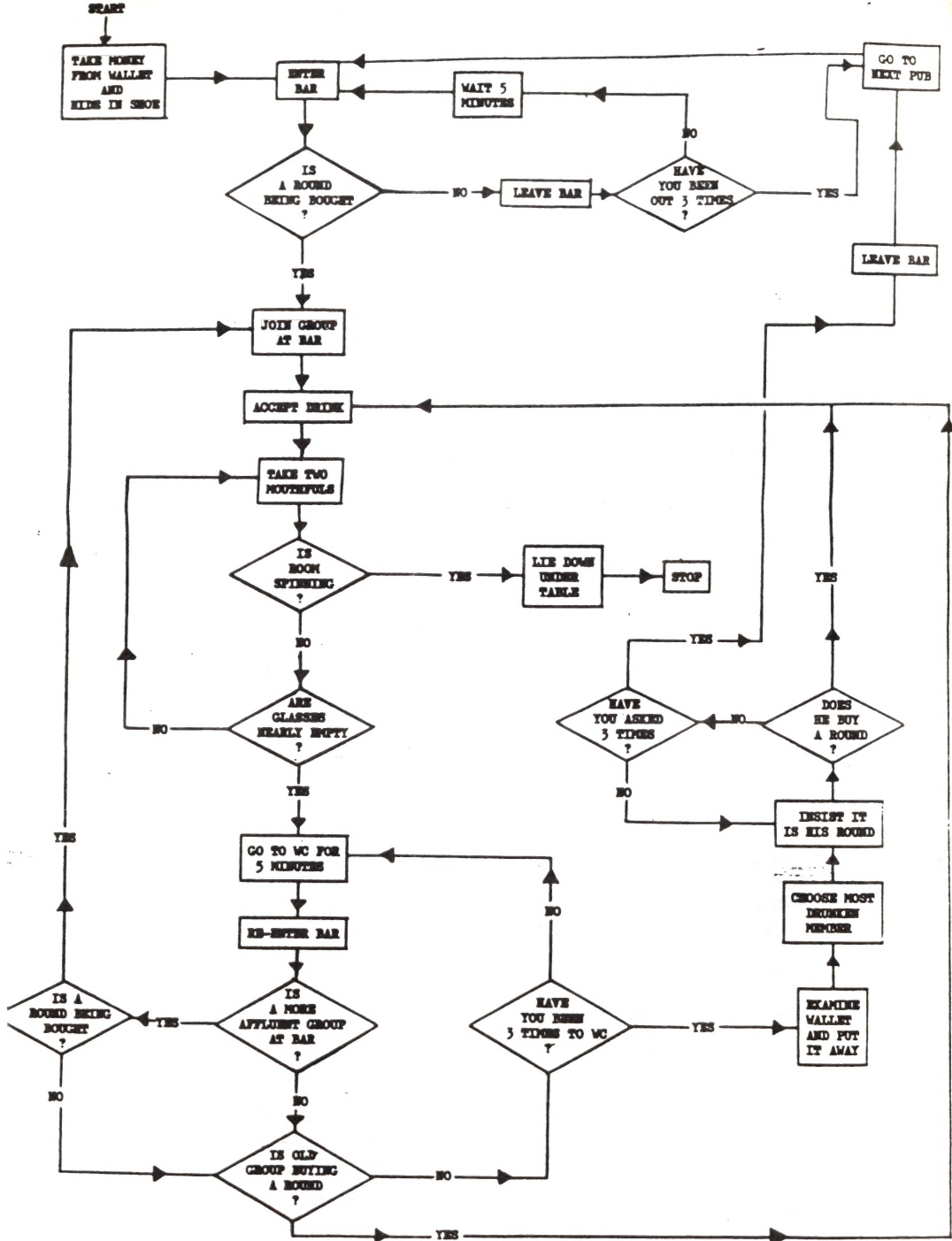
Stanton Cock (Free) has re-opened advertising real ales from Courage.

Information recently received from Norwich Brewery indicates that the following pubs are now selling at least one real ale:-

Shippey Hill, Railway Tavern, Brandon Ram Inn, Mildenhall White Hart, Brandon Forest, Hundon Plough, Haverhill Queens Head, Stanton Rose & Crown, Norton Plumber's Arms, Thurston Fox & Hounds, Hadleigh Eight Bells, Bury St Edmunds Suffolk Hotel, Capel St Mary Plough, Mendlesham Kings Head, Eye Queens Head, Stoven Cherry Tree, Carlton Colville Bell, Bungay Horse & Groom Lowestoft Lake Lothing

KEG BUSTER BY BILL TIDY





How to cadge free drinks

Just start at the top left and follow each stage a step at a time. Good hunting
And remember to keep moving. There's only the quick and the dead in this game!



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By joining inn, you **will** play your part:

- *keeping the real ale movement alive and well.*
- *resisting bland, bubbly, over priced beers.*
- *getting a better choice of traditional British beers.*

For only £7 per year, CAMRA membership:

- *brings you a monthly newspaper, "What's Brewing".*
- *puts you in touch with CAMRA Branches and members throughout Britain.*
- *means you contribute to the campaign to safeguard traditional beer and the freedom of choice which we all value.*
- *offers you much more besides.*

* SPECIAL OFFER *

**Join now and we will send you the CAMRA 1984
GOOD BEER GUIDE - worth £3.95 in the shops -
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Special offer ends 30th September 1984.

I wish to become a member of the Campaign for Real Ale Limited. I agree to abide by the Memorandum and Articles of Association of the Campaign.

I enclose £7 (£10 overseas) for full membership for a year. ☐

Any additional amount will be welcomed as a donation. ☐

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Cheques should be made payable to Campaign for Real Ale Limited, 34 Alma Road, St. Albans, Herts.

* SPECIAL OFFER *

**My name and address are shown above, but I enclose a cheque for Nine Pounds
PLEASE RUSH ME THE 1984 GOOD BEER GUIDE**

DON'T DELAY - JOIN TODAY

THE STORY OF XX MILD

When the Romans invaded Britain they found the ir wine didn't travel too well so they decided to make a drink for the troops using local materials. Each of the three legions (2nd., 9th. and 20th.) set out to brew its own elixir. That made by the IXth was so strong that the soldiers were never in a fit state to fight the natives, that made by the IInd just made them fight each other, whereas the drink brewed by the XXth. legion, a mild-tasting, dark drink, made from malt and hops proved just right for the northern climate. It came to be known as XX Mild in honour of the legion which invented it.

By the time the Romans left the Brits had got a taste for this beer too, and its secret recipe was maintained by the Kings of England. King Arthur led the fight for Britain and its dark beer against the invading hordes of Saxons and their lager: his Round Table was the end cut off a huge barrel of XX. And when St. Edmund died to defend us from another invasion of lager drinkers (Danish this time), his body and his recipe were brought to the Abbey at Bury for safe keeping.

From then the secret of dark mild was kept by the Abbots till the 1530's. Then Cardinal Wolsey (a Tolly Cobbold shareholder) destroyed the Abbey. Just in time the Abbot hid the age-old recipe in a sealed-up cellar under his house, and prophesied that it would remain hidden 'until the King returns to Bury'. For 350 years the world forgot about XX.

The Abbot's prophesy was fulfilled in the 1880's when Mr. Greene and his partner Mr. King extended their newly-amalgamated breweries. While digging foundations on the reputed site of the Abbot's residence, workmen broke into a sealed-up cellar, found a collection of old manuscripts, and called Mr King. Noticing that one appeared to be a recipe, he decided to try it out, and so XX mild was born again

But faithful to the tradition that it should remain a secret, the company have from that day to this never actively promoted it. It is there for those who wish to find it. Are you in on the secret?

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Of Course

LOOK WHO'S MAD ABOUT MATS

SEEN anything suspicious in your local lately ?

Perhaps you've caught sight of a few shadowy figures slipping furtively through the back, weighted down with boxes and bags. Did you really hear talk of giants and tandems and obsoletes ?

Don't fret it's not the local CAMRA branch plotting to smuggle barrels of real ale into keg-only pubs; nor have you stumbled unwittingly upon the latest cell of the Workington Popular Front. It's only the teggies indulging in dripsomania again.

Dripsomania, or tegestology to give it its posh name is the harmless but booming hobby of collecting those little bits of card board which most of us ignore or tear up in pubs — beermats.

You may not have noticed, but over the course of a year's dedicated sipping of real ale, your glass rests albeit momentarily on probably dozens of different mats.

Some will be purely functional — mopping up ale, reminding you of what you are (or should be) drinking and protecting the tables; some will be specially printed to advertise a particular event and a few will even be printed specifically to entice the tegestologists. But they will all be collectable.

People have probably been collecting dripmats since they first appeared around the 1920s in Watney's pubs, but the hobby's real birth in this country can be traced to one day in 1960.

For it was then that Chris Walsh placed an advert in Exchange & Mart to contact any other beermat collectors with a view to regular swapping and correspondence. A few months later the British Beermat Collectors Society was born and top comedians Morecombe and Wise agreed to be the Honorary Presidents to help promote the hobby in which they also indulged. Now in 1981 the Society is celebrating its first 21 years.

From the modest beginnings of the 20 people who replied to Chris Walsh's advert, the Society has flourished, reaching a total of 12,000 worldwide members with more enquiries coming in every week. Today the Society is indispensable to collectors everywhere with its links all over the country.

Five years ago, high woodpulp prices looked like ending the heyday of mass-produced beermats. Breweries cut back on production, publicans were unwilling to part with their ever-scarcer mats, and the tegestologists struggled to find all the new issues.

Today, however, they are more popular than ever with more and more mats produced every month — as shown in the ever increasing new issues pages of the Beermat Magazine, sent to every member monthly.

Marstons have just issued one of the largest ever series — over 150 mats advertising their pubs, and most breweries are producing larger numbers of much sought after mats.

Often the aim is to win the prestigious Mat of the Year Award, won in past years by Matthew Brown, Charles Walls Bass, Ansell, Fullers and Ind Coope (twice).

Ind Coope had a slight problem with their first collection set of Burton Ale mats which won the award. The original number nine in the set stated keg beer was 'more dependable, but often said to have less 'character' than cask beer'.

CAMRA might agree with that, but as producers of such mega-kegs as Double Diamond and Long Life Ind Coope certainly did not. All the mats were destroyed and a new amendment number nine was released.

However, not all the offending mats reached the pulping machine and for months Ind Coope were expressly denying the existence of a mat which was in several collections!

Mind you, it's not just the breweries who have problems. . One forgetful fellow nearly caused a fullscale nuclear alert when he left the beer mats on a London bus. The box just happened to be secured with sticky tape normally used on radioactive materials and covered in danger signs.

Although the first British mats are beleived to be those of Watney, Combs and Reid in 1920, wood pulp drip mats first appeared in 1892 when Robert Sputh patented the design in Dresden.

A guide to the age of a mat is the method of printing. As techniques have improved mats have become thinner and more colourful. Pre-war mats are three times as thick as modern mats and tend to carry only one or two colours.

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SUFFOLK CAMRA CRICKET CAMRA v EASTON C.C.

A team representing Suffolk CAMRA visited Easton on July 8th. This was the fifth year a match had been contested between the two sides. As usual the CAMRA team took a 'net practice' in the White Horse before setting off for the cricket field.

On arrival at the ground two major changes were noted. The pitch direction had been changed and the reverend gentleman umpire was absent (a long and happy retirement, sir). A pitch inspection was followed by a successful toss for the Easton skipper, who elected to bat.

Easton openers Mitchell and Kerridge proceeded steadily against the CAMRA attack of R. Gardiner bowling from the field end, with the wind, and the debutant Ogg. The latter claimed the first wicket when Kerridge working him to leg was sharply gobbled up by Bowell running in from mid wicket.

Metcalf joined Mitchell and these two piled on the runs, while Bland replaced Ogg in the CAMRA attack. Skipper Bowell took over from Gardiner for a long containing spell of eleven overs and in his seventh over bowled Metcalf for 37, Bowell with the wind is never a pleasant man to experience on the cricket field (or anywhere else for that matter!). and he soon claimed Metcalf's replacement Cracknell, well caught by R. Gardiner for 8 runs. Mitchell, meanwhile batted relentlessly on to a deserved century despite some "Bowell trouble" at times. Both S, and M Willett and Bailey were introduced into the attack and R. Gardiner had a second spell for the wall end (still, however, bowling with the wind!) but CAMRA achieved no further success. At tea EASTON declared at 218 for 3 wickets with Mitchell 120 not out.

On resumption CAMRA took their time but, apart from Benneworth with 9 and Ellis with 11, offered little resistance being all out for 58 twenty minutes before opening time.

Our thanks to EASTON C.C. for yet another excellent day. The evening at the White Horse was, as always convivial with Landlord Grimwood continuing in the tradition of his predecessor John Young is taking an active interest in his village cricket team

Incidentally we understand that EASTON C.C. are seeking Vice-presidents for the Club. Details may be obtained from D. Grimwood, The White Horse, EASTON, Suffolk.

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FULLER, Griffin Brewery, London W4

London Pride (1041) A tasty fruity bitter.

E.S.B. (1056) Extra Special Bitter in every sense.

One of the Capital's two independant breweries which survived the take-overs of the sixties. Two thirds of its tied estate sell real ale, and in the free trade it has occasionally reached Suffolk.

GREENE KING, Westgate Brewery, Bury St. Edmunds, Suffolk.

XX Dark (10308) dry and dark

KK Light (10308) a pleasant light mild brewed at the company's Biggleswade brewery.

IPA (1035) A full flavoured darkish bitter

Abbot Ale (1048) A distinctive well balanced, prize winning bitter.

They dominate the Western half of the county with over 200 pubs, unfortunately less than half sell real ale, but the number is slowly increasing. In the free trade these beers are invariably sold as real ale.

GODSON Black Horse Brewery, Old Ford, London E3

Black Horse Bitter (1048) An unusual malty brew.

An independant brewer brewing for the free trade trade in London Since 1977.

Is known to produce 'House Special' beers for one pub in Suffolk.

HOOK NORTON Brewery, Hook Norton, Oxon.

Best Bitter (1036) distinctive and hoppy

A traditional brewery in all senses, 34 country pubs all sell real ale.

HOSKINS Brewery, Beaumanor Road, Leicester, Leics

Mild (1033) Sweet and dark. Voted best mild at last year's festival

MARSTON Shobnall Road, Burton-on-Trent, Staffs

Capital (1030) A light mild

Mercian Mild (1032) Dark and fruity

Burton Bitter (1037) well-balanced bitter

Pedigree (1043) Full bodied, smooth bitter

Merrie Monk (1043) a powerful, darker brew described as, but definitely not, a mild.

Owd Roger (1080) dark and heavy and rich.

The last user of the Burton 'unions' brewing system, they produce a superb range of draught beers for their 700 pubs stretching from the Midlands to the South Coast. No pubs in this area but their beers are readily available to the free trade.

Bitter (1039) full flavoured.

Small, well-established brewery with only three tied houses and several free trade accounts in the East Midlands.

MAULDON'S BREWERY Sudbury, Suffolk

Bitter (1037) - a pale brew - voted best bitter at last years festival.

Special Bitter (1044) A deceptive, tasty bitter

Suffolk's latest brewery, beginning in Dec '82, but, in fact a revival by Peter Mauldon, the great, great grandson of 1795 originator. Now solidly established in the free trade throughout the county.

The Strength of Beer

The Original Gravity (OG) is a measurement taken before fermentation of the amount of fermentable solids added to water to make beer. It is expressed in degrees and based on a gravity of 1000 for water – hence beer with an OG of 1036 has 36 parts of solid material to every 1000 parts of water. Excise duty is payable on gravity, so you can expect to pay more for a higher gravity beer.

The Original Gravities of the beers to be found at this event are listed below. This information can be helpful to customers, as to a large extent the alcoholic strength is dependant upon the OG of the brew. There is no requirement of either brewer or licensee to display this information and the unwary drinker may misjudge his consumption when sampling unfamiliar beverages. However, the fuller-bodied and generally sweeter high-gravity beers are not necessarily better than low-gravity ones and unrealistic comparisons should not be drawn. Personal preferences and regard to the prevailing circumstances should be the criterion. Remember CAMRA stands for choice.

ADDENDUM

The Beer Festival Committee hope that all the beers and ciders mentioned in this guide will be available at all times and in prime condition. However, owing to the fact that we cannot totally anticipate the demands of our customers that we cannot control the heat and humidity in the Corn Exchange and that we have no control over the delivery of beers, some of which have come great distances, we reserve the right to serve only those beers that are available and suitable in the light of prevailing circumstances and conditions.

ACKNOWLEDGEMENTS

The Beer Festival Committee of Suffolk CAMRA wish to pay tribute to the many people, including ordinary members of this and adjoining branches, who have helped to organise and staff this festival.

We would like to thank all the brewers for their excellent beers, logistic support and generosity in supplying display material, bar cloths, mats etc. May we also extend our gratitude to the following businesses and individuals who contributed to the successful running of this event.

Ipswich Borough Council, Recreation & Amenities Department
Stephens & Carter Ltd., Cliff Road, Ipswich
F.J. Baldry (Builder), Freston, Nr Ipswich
Willhire, Bramford Road, Ipswich
Brooklyn Marketing, Thelneyham, Nr. Diss
Tolly Cobbold Ltd., Cliff Brewery, Ipswich
Peatling & Cawdron, Bramford Road, Ipswich
C.T. Printing, 448 Norwich Road, Ipswich
Suffolk Constabulary
Jim Bridge Design, High Street, Haverhill.